

**TURN-TAKING IN THE CLASSROOM SESSION IN THE MOVIE
“FREEDOM WRITERS” BY RICHARD LaGRAVANESE (2007)**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree in English Education**

By :

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**


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TESTIMONY

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RICHARD LaGRAVANESE (2007)**

Herewith, I testify that there is no plagiarism in this research paper. There is no other work that has been submitted on obtain the bachelor degree and as far as I concerned there is no opinion that has been writer or published before, except the written reference which are referred in this paper and mentioned in the literary review and bibliography.

If any incorrectness is proven in the future dealing with my statement above, I will be fully responsible.

Surakarta, March 1st, 2020

The Researcher



A handwritten signature in black ink, appearing to be 'Wahyu'.

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MOTTO

What you see is what you get, so there is no impossibility (Aji Pradana)

DEDICATION

The research paper dedicated for:

1. My God the only one Allah Subhaanahu Wa Ta'aala.
2. My Beloved Parents and My Sister
3. All of My Family
4. All of My Friends

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And finally, the researcher is aware that there are so many mistakes in this paper. Therefore, all of advice and critics from the reader or anybody are very helpful to improve the structure and content of paper for the next linguistic research.

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Surakarta, March 15th, 2020

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TABLE OF CONTENT

COVER

APPROVAL	i
TESTIMONY	ii
ACCEPTANCE	iii
MOTTO	iv
DEDICATION	v
ACKNOWLEDGMENT	vi
TABLE OF CONTENT	viii
LIST OF ABBREVIATION	x
ABSTRAK	xi
ABSTRACT	xii

CHAPTER I: INTRODUCTION

A. Background of the Study	1
B. Problem Statement	4
C. Objective of the Study	5
D. Benefit of the Study	5

CHAPTER II: LITERATURE REVIEW

A. Underlying Theory	6
1. The Notion of Discourse	6
2. Intention	7
3. Conversation Analysis	9
4. System of Transcription	9
5. Turn Taking	13
B. Previous Study	15

CHAPTER III: RESEARCH METHOD

A. Type of Research	18
B. The Object of The Study	18
C. Data and Data Source	18

D. Technique of Collecting Data	19
E. Technique of Analyzing Data	19
CHAPTER IV: DATA ANALYSIS, FINDINGS, AND DISCUSSIONS	
A. Data Analysis	21
B. Research Finding	51
C. Discussion of The Finding	52
CHAPTER V: CONCLUSION, IMPLICATION, AND SUGGESTION	
A. Conclusion	55
B. Implication	56
C. Suggestion	56
BIBLIOGRAPHY	57
APPENDIX	61

LIST OF TABLE

Table 4.1 Finding of The Rules of Turn-taking	51
Table 4.2 Finding of Intention of Speech	51

LIST OF ABBREVIATION

TT	: Turn-Taking
S	: Speaker or First Speaker
H	: Next Speaker or Hearer
1A	: the S gives the turn to H to continue the speech
1B	: the H is not chosen by (speaker) S, and then there is the first right of H to talk to get the next turn
1C	: S can stop or continue speaking
TRP / TCU	: Transition Relevance Place / Turn Constructional Unit

ABSTRAK

Wahyu Aji Pradana / A320160173. **GILIRAN BICARA DALAM SESI PERCAKAPAN DI KELAS DALAM FILM "FREEDOM WRITER" OLEH RICHARD La GRAVANESE (2007).** Skripsi Universitas Muhammadiyah Surakarta 2020.

Kebutuhan informasi yang dilakukan antara pembicara (S) dan pembicara atau pendengar berikutnya (H) memerlukan proses giliran bicara untuk mendapatkan informasi yang diinginkan. Penelitian ini bertujuan (1) untuk menentukan aturan giliran bicara yang digunakan oleh S dan H dalam sesi Kelas di film "Freedom Writers" dan (2) untuk menjelaskan maksud giliran bicara dalam sesi Classroom yang dilakukan dalam film "Freedom Writers". Data penelitian ini adalah ucapan dan tindakan yang diambil dari kegiatan selama sesi kelas dalam film "FREEDOM WRITER" oleh RICHARD La GRAVANESE (2007). Untuk menganalisis data, peneliti merujuk pada teori Sack (1974) tentang aturan giliran bicara. Peneliti menentukan maksud dengan merujuk teori Cutting (2008) tentang konteks. Hasil penelitian menunjukkan bahwa (1) a) turn-taking 1A (S memilih H dalam pidato) adalah 53%; b) turn-taking 1B (H tidak dipilih oleh S) adalah 42%; dan c) turn-taking 1C (S dapat berhenti atau melanjutkan berbicara) adalah 5%. Dapat disimpulkan bahwa aturan 1A dominan dan sering digunakan dalam pengambilan giliran di kelas. (2) Peneliti menemukan bahwa niat dalam mengambil giliran adalah: a) untuk bertanya (25%); b) untuk mengklarifikasi (14%); c) untuk menuntut (8%); d) untuk memberi tahu (8%); e) untuk menegaskan (8%); f) untuk mengundang (8%); g) untuk meminta (6%); h) mendukung (6%); i) mengancam (6%); j) untuk memperingatkan (6%); k) untuk menantang (2,5%); dan l) untuk menggoda (2,5%). Oleh karena itu, dapat disimpulkan bahwa niat untuk bertanya adalah niat yang paling banyak digunakan dalam sesi kelas.

Kata kunci: analisis percakapan, *Freedom Writers*, giliran bicara, maksud

ABSTRACT

Wahyu Aji Pradana / A320160173. **TURN-TAKING IN THE CLASSROOM SESSION IN THE MOVIE “FREEDOM WRITERS” BY RICHARD LaGRAVANESE (2007).** Skripsi Universitas Muhammadiyah Surakarta 2020.

The need of information carried out between speaker (S) and next speaker or hearer (H) requires a turn-taking process in order to obtain the desired information. This study aims (1) to determine the rules of turn-taking used by S and H in Classroom sessions in the film "Freedom Writers" and (2) to explain the intention of turn-taking in the Classroom session done in the film "Freedom Writers". The data of this study are the utterances and action which are taken from activities during the class session in the film "FREEDOM WRITER" by RICHARD La GRAVANESE (2007). To analyze the data, the researcher refers to Sack's (1974) theory about turn-taking rules. The researcher determines the intention by referring Cutting's (2008) theory about context. The result of study shows that (1) a) turn-taking 1A (S chooses H in the speech) is 53%; b) turn-taking 1B (H is not chosen by S) is 42%; and c) turn-taking 1C (S can stop or continue speaking) is 5%. It can be concluded that the rule 1A is dominant and is often used in turn-taking in classroom session. (2) The researcher found that the intention within the turn taking are: a) to ask (25%); b) to clarify (14%); c) to demand (8%); d) to inform (8%); e) to assert (8%); f) to invite (8%); g) to request (6%); h) to support (6%); i) to threat (6%); j) to warn (6%); k) to challenge (2.5%); and l) to tease (2.5%). Therefore, it can be concluded that the intention to ask is the most intention used in classroom session.

Keywords: conversation analysis, Freedom Writers, intention, turn-taking